

**REVERE Dance Studio**  
**2023-2024 RDS National Dance Company**  
**Agreement**

By allowing my child to audition for the RDS National Dance Company, I understand that if (s) he is accepted onto the team, I am committing to the following (please read Parents and Dancers sections):

- Team Fees - \$175 per child (Full amount due by **August 1** and must be paid prior to casting)
- Elite Numbers will also have an additional choreography and rehearsal fee (depending on the number cast)
- Costume Fees - \$150 per routine per child (\$50 per costume due August 1, September 1, October 1)
- Tuition: The Team is required to take Technique Classes Ballet, Jazz/Leaps & Turns and Tap, each team member will be cast in at least two dances.
  - Petite Company ONLY – Tuition is \$100 per month (includes Ballet & 2 Competition Dances) Ballet on Mondays and company rehearsals on Tuesdays 5:30-7:00. We encourage taking Primary tap and jazz technique classes. Must be 6 years old by September 1<sup>st</sup>.
  - Junior, Teen, Senior Company –
    - Technique - Ballet \$45 (Mondays – if you cannot make it, you must take private lessons) Tap & Jazz recommended and discounted.
    - Large/Line Group - \$40 per month per dance (three dances mandatory –Tap or Hip Hop/Musical Theatre/Production)
    - Small Group Casting - \$30 per month per dance
    - Solos/Duets/Trios – Studio Rental Fee \$25 per month (Four 1/2 hr rehearsals)
- We have 2 mandatory team fundraisers for teacher hotels, props and optional to assist with competition/costume fees.
- Entry Fees – approx. \$55-65 per routine per child per routine. Solos run around \$100-\$115 for regional competitions.
- Company must attend 4 regional competitions from February-May and held in Cincinnati, Dayton, Columbus, Indy or Louisville, but other cities may be considered at the discretion of the directors.
- You must purchase a team jacket for each dancer. The cost is approx. \$60 and paid directly to the company (a new one every 2 years).
- You are responsible for checking emails and GroupMe daily for up to date team information.
- All conflicts for the season must be turned in no later than September 1 to be considered.
- The Directors cannot guarantee that we can accommodate all conflicts, seniors in high school get preference.
- Understand that you must keep ALL accounts current and be a member in good standing at all times. Further, understand that accounts must be in good standing as of six weeks prior to competition date in order to participate in regional and post-season competitions. If accounts are not paid up or arrangements have not been made, understand that your child will be suspended from the team until your accounts are brought current.

**Dancers and Parents**

By auditioning for the REVERE National Dance Team, I understand that if I make the team, I am committing to the following:

- Dancers must attend required technique classes at Revere, during the summer session and school year. Read and understand the attendance policy for classes.
- Understand that dancers may miss only two rehearsals per routine from September thru December and one from January to May. (unless approved by the directors). Technique classes must be made up. **You may not miss rehearsal the week of a competition.**
- Dancers are expected to stretch for a minimum of 20 minutes at home every day.
- Dancers are expected to learn any choreography missed while absent before the next rehearsal.

Competitive Audition Permission Form and Team Agreement

DANCER'S NAME: \_\_\_\_\_  
Date of Birth: \_\_\_\_\_ (Must have a copy of birth certificate on file)  
Parent(s) Name(s): \_\_\_\_\_  
Address: \_\_\_\_\_ City, State, Zip: \_\_\_\_\_  
Phone Numbers: \_\_\_\_\_ Email Address: \_\_\_\_\_

NOTE: Email is our main form of communication. Please check frequently.

My child may be cast in a **maximum of \_\_\_\_\_** (number of) groups routines to be selected by the REVERE Allstar Staff, including the production number, which is mandatory. The RDS NDC staff has final say on casting decisions. Solos and duet/trios are to be considered separately. Please see fees above.

**Please turn in any conflict dates we need to consider to Kate Boggs by August 1.**

I have read and understand all audition agreement terms and responsibilities. By signing below, we acknowledge we have received a copy of the RDS National Dance Company Agreement and class/rehearsal attendance policies and we agree to abide by these policies. We further understand that failure to follow the attendance policy is grounds for suspension or removal from the RDS National Dance Company.

Dancer's Signature \_\_\_\_\_ Parent/Guardian Signature \_\_\_\_\_